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Welcome to Hard Copy: from blogs & wikis back to books.

Please feel free to join this space to share your work on sharing student writing.

- (1) Create a wikispaces account if you haven't already done so
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Past challenges of writing

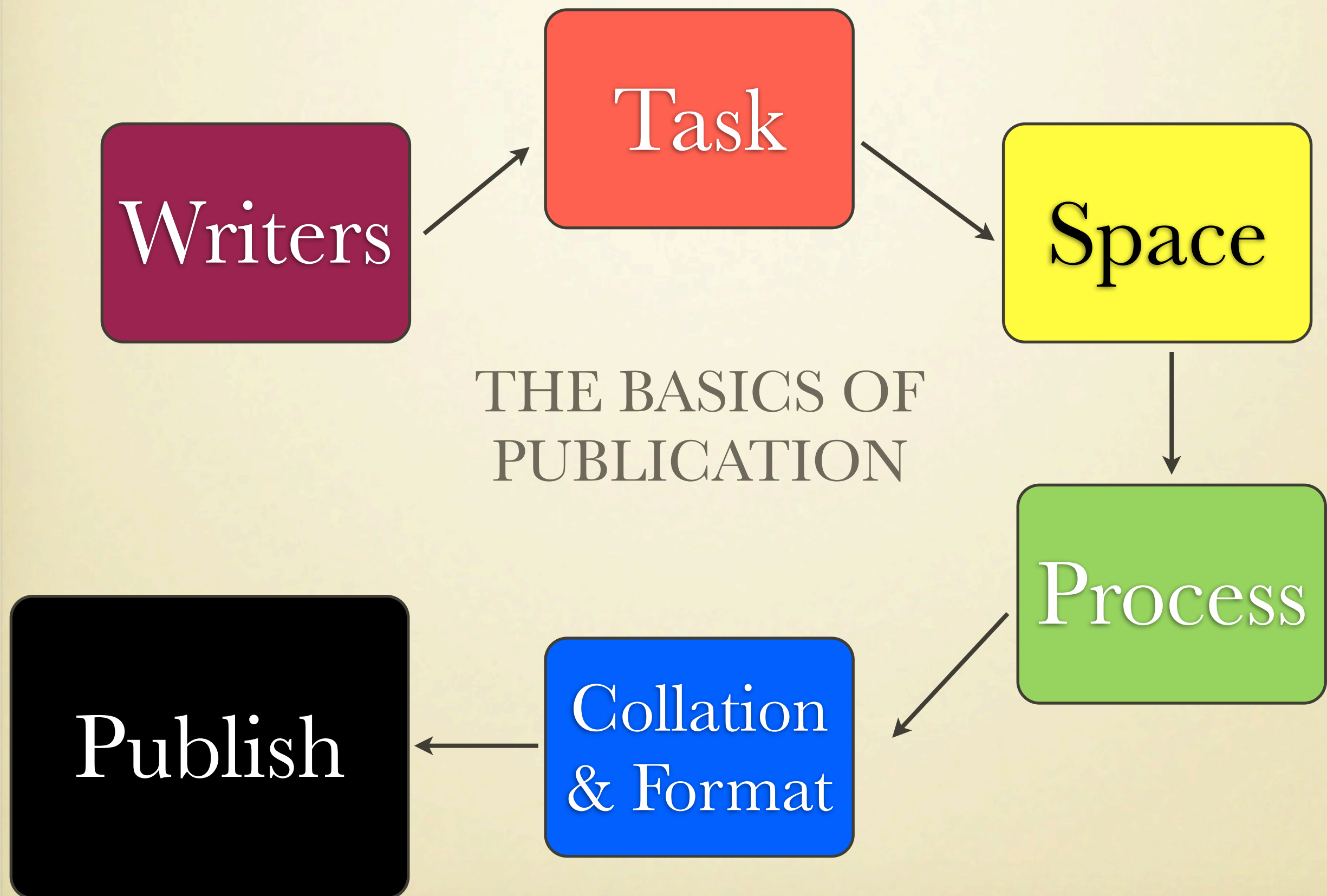
- * Writing was in isolation.
- * Writing at school rarely had an audience apart from the teacher.
- * Peer review was a limited activity.

Past challenges of publication

- * Collation of written work was a mammoth task.
- * Publication involved organizing printing, collation, binding.
- * Distribution was time-intensive and involved collecting statistics (names/numbers) & money.
- * If you lost your copy or missed out, then there was no way to access the book/writing.

Present Possibilities

- Writing can occur online in open, collaborative environments
- Peers can naturally read and peer edit
- Students can find a real-world audience both online and in print
- Collation of student writing can be centralized online in wikis
- Ordering, printing & distribution of books can be completely outsourced
- Books can be reprinted...and offered to wider audiences



1. Writers





Shanghai American School



The Articulator

Journal of Applied English

BY JONATHAN CHAMBERS AND 8th GRADE STUDENTS AT SHANGHAI AMERICAN SCHOOL, PUDONG CAMPUS.

[about the articulator](#) [student blogroll](#) [our publications](#) [editor's desk](#) [collaborative wiki links](#) [about esol](#)

13
Sep
08

the "x" factor: the people behind the writing

One of the key writing traits that we focus on in the 8th grade is voice. One of the challenges of writing a single book as a collaborative team of 10 writers is that our "X-team" features the voices of 10 very distinct authors.

Some people might think that this is a disadvantage, but we look at our situation from a different perspective and realize that if we all focus on the key elements of the story that we've established (such as the core character traits) we'll be able to compose a cohesive book that takes advantage of each of our different writing styles. It's all a matter of perspective, and focusing on the goals and elements that we've been developing through shared decision making processes. That's our "X" factor: planning and teamwork!

post info

By [jchambers](#)
Categories: WritingX
Tags: planning, team, teamwork, writing, WritingX



I'm a member of:

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Shanghai Conference

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Dr. Roukema's Middle School Blog
ESOL Team Blog
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Mr. Small's blog
Mr. Weiss's Science blog
Ms. Brown's blog
Ms. DeCardy's tech blog
SAS ESOL Student Links

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DEVELOPING WRITING TEAMS...

» The "X" Factor: The People behind the Writing The Articulator :: Shanghai American School

<http://teachers.saschina.org/jchambers/2008/09/13/the-x-factor-the-people-> RSS Google

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each of our different writing styles. It's all a matter of perspective, and focusing on the goals and elements that we've been developing through shared decision making processes. That's our "X" factor: planning and teamwork!



Dr. Roukema's Middle School Blog
ESOL Team Blog
Mr. Froman's/Ms. Muench's blog
Mr. Gilli's blog
Mr. Small's blog
Mr. Weiss's Science blog
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Student Blogroll Now online
S2F2: The Return of the Shanghai Student Film Festival
The "X" Factor: The People behind the Writing
Wired! One week & counting...
Attack of the Student Bloggers!

tags

Task, Space & Process



SPACE: wikis

 Shanghai American School



The Articulator

Journal of Applied English

BY JONATHAN CHAMBERS AND 8th GRADE STUDENTS AT SHANGHAI AMERICAN SCHOOL, PUDONG CAMPUS.

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collaborative wiki links

 By jchambers

Explore our collaboration zones, or log in and edit if you're one of our registered users:

[8 ESOL writing wiki](#)

[8 Writing X wiki](#)

[Wired! collaboration wiki](#)

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In [January 2006](#), we decided to give away 100,000 free Plus wikis for K-12 education. We didn't set out with a grand strategy, just an interest in helping teachers with our easy to use wiki technology.

In September 2008 we gave away our 100,000th K-12 wiki. We know a good thing when we see it so **we're giving away another 250,000** ad-free, private K-12 Plus wikis! **All the features and benefits that normally cost \$50/year - for free.** No fine print, no usage limits, no advertising, no catches.



Thank you to all of you who have brought Wikispaces to your classrooms. Supporting the education community has been extraordinarily rewarding experience for us. You have made our work a pleasure and helped us to build a better service every day.

For more about our new offer, [check out our blog post](#).

Try a wiki at your school now, and help us spread the word!

- Adam, Bisma, Dom, James, Jeff, Jessica, and Sarah

Start a Wiki in 30 Seconds



Start with the basics!

Modular Writing Projects

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Welcome to the 8 ESOL Writers' Wiki!

This is a space where our team members collaborate with each other and work on both individual and group projects.



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- Cindy
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- Helen
- Iris
- Jeff
- Jeffrey
- JOINT CONSTRUCTION
- Luke
- Michael
- Mishani
- Mr. Chambers
- Ms. Brown
- Rachelle

...to be continued...

Wiki Demo...

Don't forget to articulate task requirements ;-)

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- Cindy
- EVALUATION CRITERIA
- Helen
- Iris
- Jeff
- Jeffrey
- JOINT CONSTRUCTION
- Luke
- Michael
- Mishani

	Impressive & Enduring	Moderate	Low Impact
IDEAS	Clear, focused detail, and interesting to readers.	Not always entirely clear to the reader.	No main ideas. Confusing to the reader.
ORGANIZATION	Clear organization that allows the reader to "enjoy the journey." Obvious thought has gone into the way ideas have been sequenced. Great "flow!"	Sometimes the ideas go slightly off the track.	Jumbled up. Very random!
VOICE	A lively, energetic, and individual piece of writing that channels your personality through your words. Great to read aloud.	OK, but you can tell that the person who wrote this wasn't really passionate about it.	It's not really clear who wrote this or who it was written for.
WORD CHOICE	Striking and original. It makes the reader experience your place!	Sound writing, but not exactly original or mind-blowing.	Clichéd ideas and/or very unpolished writing.
SENTENCES	Smooth, clear, and easy to read. Sentences and paragraphs are well organized.	Choppy sentences that may include some run-ons.	Tangled sentences that are difficult to read aloud.
CONVENTIONS	Correct and controlled due to careful editing. This writing is error-free (or has very few mistakes)	Some errors might slow the reader down and get a little annoying.	Too many errors. You might lose your reader due to high frustration.

Stepping it up a notch...

Collaborative Writing Projects

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Writing

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- Angela
- Ellen
- Introduction (Joint Construction)

The first FlexiPlot book written by SAS students

COMING SOON!

flexipLOT

Welcome to the WritingX team wiki!

This is an online space for our team of avid writers to collaborate on our very first FlexiPlot novel.

We'll be posting our drafts, commenting on each other's writing, and holding asynchronous discussions about our book as it takes shape.

Self-contained collaborative project

Kate




Nah Young

Go Global!

Join a global collaboration
project



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The Frame Story:
Save Your Country from
the Alien King

1001 Flat World Tales
Project
Project FAQ

HS Workshop 1: Korea,
Colorado, Hawaii:
Student StoriesPage

1001 Teachers: Sign up
for '07-'08!

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Welcome to the *Thousand and One Flat World Tales Project*:

A "Flat Classroom" writing workshop between students of Korea International School (KIS) in Seoul, South Korea, Punahou High School in Honolulu, Hawaii, and Arapahoe High School in Littleton, Colorado.

Publication Announcement! Sixteen Down, 985 to Go....

(8 October 2008)

The winning stories from this wiki workshop have been published online on the [1001 Flat World Tales website](#). Drop by to read the tales, listen to the authors reading them on podcasts, see the history of the project, and give feedback to the authors, student publishers and editors!

And stay tuned for publication of the Tales as both an eBook (free download) and a paper book (for cost) in *The 1001 Flat World Tales: "New Stories" from Young Writers Around the World, 2007 Edition*. Publishers will be contacted about posting their story on their own personal blog and the world's first "blook" as well.



This project is never-ending and open to all young writers in schools (and home-schoolers), all age groups. Want to add your stories for the 2007-2008 edition?

Contact [Clay Burell](#) (Korea) or [Chris Watson](#) (Hawaii) for ages 11-13. Contact [Celine](#) (Bangkok) or [Jeff Duggan](#) (Dominican Republic) for ages 14-18.

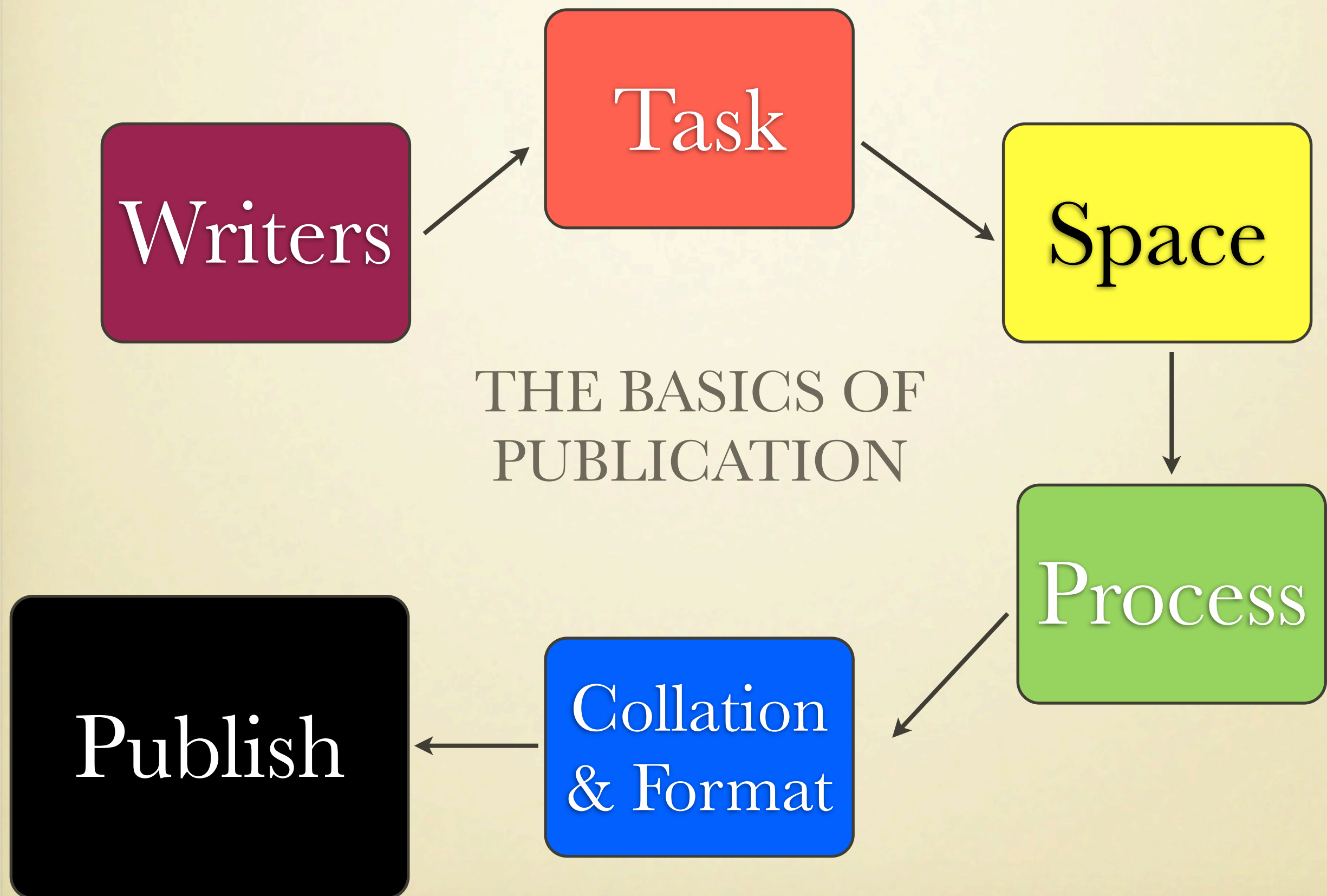
Local projects that plug into global publication

Seoul, S.Korea | Denver, CO, USA | Hawaii, USA

1001flatworldtales.edublogs.org



Could these projects become books?



Formatting & Preparation





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Novel or nature guide, manual or memoir, children's book or textbook; Lulu has the self-publishing resources you need to bring your brilliance to life - and sell it to an eager audience around the world. Go ahead: share your wisdom with friends, generate income, raise money for your favorite nonprofit; in short, conquer the self-publishing world.

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Perfect Bound



Saddle Stitch



Coil Bound



Forget inventory - when a book is bought, it gets printed, shipped and delivered on demand

Cost calculator:

U.S. Letter B&W, Perfect Bound (21.59cm x 27.9cm)

Number of pages

Number of books

Currency

Manufacturing cost per unit: \$6.53

Orders over 25 books receive a bulk discount.

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Keeping costs down

- 🌀• Different types of books have minimum page requirements. Use the guidelines carefully
- 🌀• A self-published book will allow you to have more control over price
- 🌀• A book with a 'distribution package' (with an ISBN & the possibility for retail release) usually demands a higher price point

How is the layout done?



How do I lay out my book?

Whether you plan to create your own PDF or have Lulu convert your document to a PDF for you, it is important that your source document is properly formatted. Many modern word processing programs, such as Microsoft Word and Open Office have powerful tools that can help speed your work. Read the following resources to learn about style use:

- Microsoft Word: <http://www.microsoft.com/office/previous/xp/columns/column14.asp>
- Open Office: http://www.openoffice.org/dev_docs/source/features.html#writer

Templates for Book Manuscripts

Book Type	Final Trimmed Page Size	Doc	RTF
U.S. Trade	6 x 9" 15.24 x 22.86 cm	DOC	RTF
U.S. Letter	8.50 x 11" 21.59 x 27.94 cm	DOC	RTF
Comic Book	6.625 x 10.25" 16.82 x 26 cm	DOC	RTF
Landscape	9 x 7" 22.86 x 17.78 cm	DOC	RTF
Small Square	7.5 x 7.5" 19 x 19 cm	DOC	RTF
Large Square	8.5 x 8.5" 21.59 x 21.59 cm	DOC	RTF
Pocket Size	4.25 x 6.87" 10.79 x 17.46 cm	DOC	RTF
Royal	15.59 x 23.38 cm 6.13 x 9.21"	DOC	RTF
Crown Quarto	18.90 x 24.58 cm 7.44 x 9.68"	DOC	RTF
A4	20.99 x 29.70 cm 8.26 x 11.69"	DOC	RTF
A5	14.81 x 20.99 cm 5.83 x 8.26"	DOC	RTF



All lulu.com layouts are 'distilled' into
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IF you're an expert, then you can use
leading desktop publishing software to
create your layout.

IF NOT...

Download one of the templates BEFORE
you start to edit and stick to it.

Cover Image Sizes and Templates with Bleed

Book Type	Final Trimmed Book Size	Size of Image to Upload at 300dpi	Front Cover Template		Back Cover Template	
U.S. Trade	6 x 9" 15.24 x 22.86 cm	6.125 x 9.25" 15.6 x 23.5 cm	GIF	PSD	GIF	PSD
U.S. Letter	8.50 x 11" 21.59 x 27.94 cm	8.625 x 11.25" 21.907 x 28.57 cm	GIF	PSD	GIF	PSD
Comic Book	6.625 x 10.25" 16.82 x 26 cm	6.75 x 10.5" 17.15 x 26.67 cm	GIF	PSD	GIF	PSD
Landscape	9 x 7" 22.86 x 17.78 cm	9.125 x 7.25" 23.2 x 18.42 cm	GIF	PSD	GIF	PSD
Small Square	7.5 x 7.5" 19 x 19 cm	7.625 x 7.75" 19.4 x 19.7 cm	GIF	PSD	GIF	PSD
Large Square	8.5 x 8.5" 21.59 x 21.59 cm	8.625 x 8.75" 21.908 x 22.225 cm	GIF	PSD	GIF	PSD
Pocket Size	4.25 x 6.87" 10.79 x 17.46 cm	4.375 x 7.125" 11.113 x 18.98 cm	GIF	PSD	GIF	PSD
Royal	15.59 x 23.38 cm 6.13 x 9.21"	15.91 x 24.024 cm 6.265 x 9.459"	GIF	PSD	GIF	PSD
Crown Quarto	18.90 x 24.58 cm 7.44 x 9.68"	19.226 x 25.224 cm 7.565 x 9.925"	GIF	PSD	GIF	PSD
A4	20.99 x 29.70 cm 8.26 x 11.69"	21.3 x 30.3 cm 8.38 x 11.92"	GIF	PSD	GIF	PSD
A5	14.81 x 20.99 cm 5.83 x 8.26"	15.125 x 21.64 cm 5.955 x 8.515"	GIF	PSD	GIF	PSD
Small Hardcover Dust Jacket	6 x 9" 15.24 x 22.86 cm	6.375 x 9.5" 16.192 x 24.13 cm	GIF	PSD	GIF	PSD
Small Hardcover Casewrap	6 x 9" 15.24 x 22.86 cm	6.375" x 9.75" 16.19 x 24.76 cm	GIF	PSD	GIF	PSD
Large Hardcover	8.25 x 10.75" 20.95 x 27.31 cm	8.625 x 11.5" 21.91 x 29.21 cm	GIF	PSD	GIF	PSD

Note: If you purchase a distribution service for your book, your book cover and text files go to a printer whose requirements are stricter than the Lulu printer. If you do not meet these requirements, the

Can I work on multiple
projects at once?





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My Recent Projects

ID	Title	Status	Promote	Buy	Revise	Delete
2338122	Territorial [Cybersingle] [Revise]	Direct Access				
2330623	J-Scape [Revise]	Direct Access				
2311487	The "4 Ps" of Creativit...n Kit (donation version) [Revise]	General Access				
2311238	The "4 Ps" of Creativity - Game Construction Kit [Revise]	General Access				
2298778	Plethora (soft cover) [Revise]	General Access				

[New Project](#)
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My Sales & Revenue Summary

Units Sold <i>(Includes zero creator revenue sales.)</i>	
Units sold since 2008-09-09:	0
Units sold since 2008-08-17:	0

My Recent Orders

Order #	Date	Status	Amount
2346558	2008-08-01	SHIPPED	\$36.51
2346510	2008-06-26	SHIPPED	\$0.00

Can I change/revise the
book after I upload a
manuscript?



Paperback Book
Hardcover Book
Photo Book
Calendar
All Project Types

Project List

Creator Tools

Calculators

Book Cost Calculator
Disc Cost Calculator
Calendar Cost Calculator
Spine Width Calculator
Retail Price Calculator -
Distribution

Storefront

View / Edit My Storefront

Need Help?

Wizard Help

Information Step
Upload Step
Binding Step
Cover Step
Pricing Step

Book FAQs

Book Formatting FAQ
Book Covers FAQ
ISBN & Distribution FAQ

































Other FAQs

Self-Publishing FAQ

Support Forums

Project List

Delete Selected Projects

Type	ID	Title	Revision	Status	ISBN	Promote	Buy	Revise	Delete
<input type="checkbox"/>		2338122 Territorial [Cybersingle] [Revise] by Jonathan Chambers	1	Direct Access					
<input type="checkbox"/>		2330623 J-Scape [Revise] by Jonathan Chambers	1	Direct Access					
<input type="checkbox"/>		2311487 The "4 Ps" of Creativity - Game Construction Kit (donation version) [Revise] by Jonathan Chambers	1	General Access					
<input type="checkbox"/>		2311238 The "4 Ps" of Creativity - Game Construction Kit [Revise] by Jonathan Chambers	1	General Access					
<input type="checkbox"/>		2298904 Plethora [Revise] by Jonathan Chambers Approve or deny your proof to continue distribution	3	General Access	978-1-4092-0771-9 Enable Google Book Search				
<input type="checkbox"/>		2298778 Plethora (soft cover) [Revise] by Jonathan Chambers Order a proof of your book to continue distribution	4	General Access	978-1-4092-0767-2 Enable Google Book Search				
<input type="checkbox"/>		2257366 Plethora (e-book) [Revise] by Jonathan Chambers	1	Direct Access					

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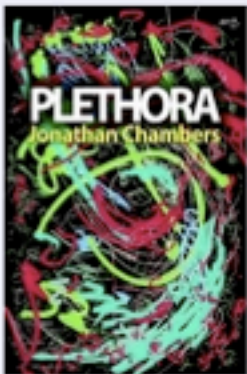
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Print & Media by Jonathan Chambers



Name: Jonathan Chambers
Location: Macau
E-mail: chambersmedia@gmail.com
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Jonathan Chambers was born in the highlands of Papua New Guinea, and he spent his formative years in Australia. For the past decade he has been living, teaching, and experimenting with various media in China.

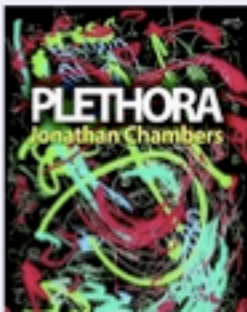


Plethora (book)

Hardcover Print: \$27.62

After 13 years in the wilderness, this bizarre collection of poetry is once again available to the public. Plethora is a brutal, bizarre exploration of surreal escapism. This second edition continues the author's vision of Plethora as a continually mutating artistic virus. Plethora was originally created in Australia between 1994-1995 and its first edition was a limited run of just ten custom-made books. This second edition was born in 2007 in Shanghai, when electronic copies of the original text were unearthed by the author. Editing and formatting were completed in Macau in April, 2008. Beware of the Loop.

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Plethora (soft cover) (book)

Print: \$17.87
Download: \$9.99

After 13 years in the wilderness, this bizarre collection of poetry is once again available to the public. Plethora is a brutal, bizarre exploration of surreal escapism. This second edition continues the author's vision of Plethora as a continually mutating artistic virus. Plethora was originally created in Australia between 1994-



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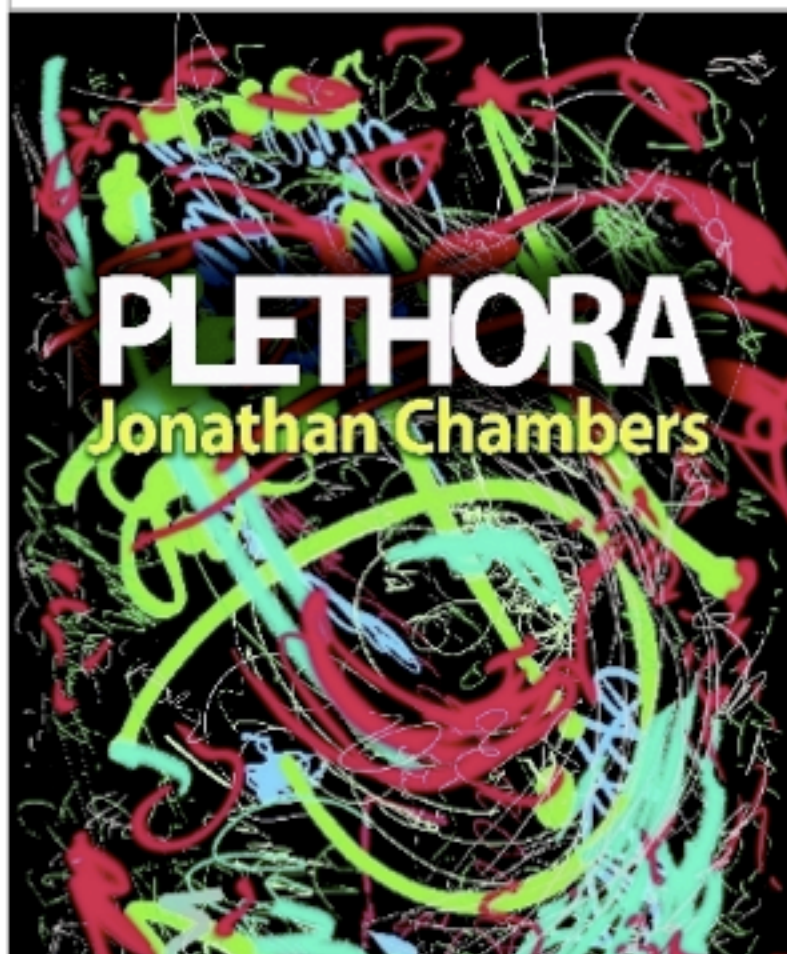
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Plethora (soft cover)

by [Jonathan Chambers](#)Paperback book **\$17.87**

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Printed: 178 pages, 6" x 9", perfect binding, cream interior paper (60# weight), black and white interior ink, white exterior paper (100# weight), full-color exterior ink

Description:

After 13 years in the wilderness, this bizarre collection of poetry is once again available to the public. Plethora is a brutal, bizarre exploration of surreal escapism. This second edition continues the author's vision of Plethora as a continually mutating artistic virus. Plethora was originally created in Australia between 1994-1995 and its first edition was a limited run of just ten custom-made books. This second edition was born in 2007 in Shanghai, when electronic copies of the original text were unearthed by the author. Editing and formatting were completed in Macau in April, 2008. Beware of the Loop.

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